

## English 3

### Distance Learning Assignment #2

**Teacher:** Mrs. Christenson

- [vchristenson@tusd.net](mailto:vchristenson@tusd.net)
- 408-605-6731

**Office Hours** (parent or student): M-F, 9am-11am

- Zoom Virtual Meeting available by appointment. Students/parents will be sent the Zoom Meeting link prior to the scheduled meeting.

#### **Directions:**

- Do Assignment Part 1-A **before** reading "The Road."
- Do Assignment Part 1-B **before** reading "The Road."
- READ "The Road."
- Do the remaining parts of the assignment. **Please NOTE:**
  - In Part #1-C: You have a choice. You can answer Think Questions 1-3 (on page 309 of the paper or digital version of the excerpt) in paragraph form OR use the provided sentence frames.
  - In Part#1-D: You can answer Focus Questions 1-5 (on page 310 of the paper or digital version of the excerpt) in paragraph form OR use the provided sentence frames.
  - In Part #2: Choose ONLY ONE writing prompt. If you choose the 2<sup>nd</sup> writing prompt, you can use the graphic organizer to gather your thoughts, but it is NOT required.
- Your work will be graded. It needs to be complete. You must earn at least 60% to earn the lesson credits.
- Use any available resources, including reaching out to me for assistance, to ensure that you turn in quality work.
- In addition to this assignment, an optional Book Review Project worth up to 5 credits is available.
- Whether submitting digitally or on paper, make sure your name is on your work.
- To turn in digitally:

Email: [vchristenson@tusd.net](mailto:vchristenson@tusd.net)

Office365:

- login using studentID#@student.tusd.net; password=Password!
- share with me [vchristenson@tusd.net](mailto:vchristenson@tusd.net)

Google: share with me [SteinHSRoom4@gmail.com](mailto:SteinHSRoom4@gmail.com)

Assignment Part #1	30 lessons=2 credits	Due: May 15
Assignment Part #2	45 lessons=3 credits	Due: May 15

## Distance Learning: “The Road” by Cormac McCarthy

### Instructions

#### Assignment Part 1:

A. Imagine that you find yourself in a situation like the man and his son in *The Road*. If you survived a terrible disaster that wiped out most of the world's population, what would your initial reactions be? What would you see? What would you think, feel, and do? **Respond to the prompts below in at least 3-5 complete sentences.** Use the back of the assignment sheet or binder paper if needed.

What disaster wiped out most of the world's population? How did it happen? Was anyone to blame?	
What were your initial reactions in the minutes, hours or days immediately after the disaster?	
What do you see when you look around you?	
What do you feel?	
What do you do? What do you need to do?	
Who are you with? What are they thinking and feeling?	
What supplies will you gather? How will you gather them? Where will you gather them from?	
What dangers do you face?	

**B. Vocabulary:** Use a dictionary (paper or online) or context clues from the excerpt to define the **bold** words.

<i>The Road</i> tells the story of a father and son trying to survive after an <b>apocalyptic</b> event.	
They left the cart in a <b>gully</b> .	
Wrapped in blankets, watching the nameless dark come to <b>enshroud</b> them.	
The city vanished in the night's onset like an <b>apparition</b> .	
The lamp in the rocks on the side of the hill was little more than a <b>mote</b> of light.	
On the <b>outskirts</b> of the city they came to a supermarket.	
They were wrinkled <b>effigies</b> of themselves.	
In the livingroom the bones of a small animal <b>dismembered</b> and placed in a pile.	

**C. Think Questions** (p. 309 digital or print version of the excerpt): You may choose to answer Think Questions 1-3 in paragraph form (digitally, on binder paper or on the back of the assignment) **OR** use the following sentence frames to address the questions.

1. In paragraph 1, words and images such as "the cart in a gully," "the dark poles of the standing trees," and "gray sheets of rain" describe a _____ landscape. The description of the father and son "huddled together wrapped each in a blanket" makes the reader feel _____. The mood of the paragraph is _____.
2. Rather than share the soda, the man tells his son, "I want you to drink it." That shows that the father is willing to _____ to help his son survive. He also wants to make his son feel _____, so he presents it like a gift and calls it _____. The son insists that his father take a sip, which shows that they both _____.
3. When they first arrive at the house, the boy worries that _____. The house contains some frightening sights, like _____ and _____. As they explore the house, the boy feels that his father is _____. [The author conveys this in the line: "Watched shapes claiming him he could not see."] And as a result, the boy feels _____.

**D: Focus Questions** (p. 310 of digital and print version of the excerpt): You may choose to answer Focus Questions (1-5) in paragraph form (digitally, on binder paper or on the back of the assignment sheet) **OR** use the sentences frames to answer the questions.

1. In the second paragraph, the lamp allows the father and son to \_\_\_\_\_ the "nameless dark" that comes at night. However, the lamp might also represent \_\_\_\_\_ because \_\_\_\_\_.
2. The father finds the can of soda in an \_\_\_\_\_. The soda is significant because it represents \_\_\_\_\_. The father wants his son to drink it, but the son \_\_\_\_\_. That shows that the father and son \_\_\_\_\_.
3. Some structures in the city, such as \_\_\_\_\_, remain standing. The city is filled with \_\_\_\_\_. These things suggest that \_\_\_\_\_. There are no clues about \_\_\_\_\_. A question I have is: \_\_\_\_\_?
4. When they explore the house, it's obvious that the father remembers \_\_\_\_\_, but to the son a house is \_\_\_\_\_. In this scene, the father does not \_\_\_\_\_ as he does in other parts of the excerpt. Instead, he \_\_\_\_\_ even though \_\_\_\_\_. The power of \_\_\_\_\_ is too strong for him to resist.
5. In paragraph 40, the father opens the closet door in his old bedroom "half expecting to find \_\_\_\_\_," but he finds only "raw cold daylight" described as \_\_\_\_\_. The father may have realized that revisiting the past does not \_\_\_\_\_, only \_\_\_\_\_. That might be why the father says at the end of the excerpt, \_\_\_\_\_.

**E. Summarize the Text:** On each blank, write the letter of the phrase below that correctly completes each sentence.

1. In paragraph 1, the father and son ____.	A. filled only with mummied bodies and ash
2. In paragraph 2, the father and son ____.	B. climb to the top of a hill to look for lights, but they don't see anything
3. The supermarket in paragraph 3 has ____.	C. based on love and selflessness
4. In paragraphs 4–19, the father and son share ____.	D. of everything he has lost
5. The relationship between father and son is ____.	E. already been looted by other people
6. The city described in paragraphs 20–21 is ____.	F. the father's childhood home
7. In paragraph 22, the father and son arrive at ____.	G. huddle under a rock to stay warm and dry
8. In paragraphs 23–38, the father and son argue about ____.	H. whether to go into the house
9. The house in paragraphs 39 and 40 reminds the father ____.	I. a can of soda, which represents our lost consumerist society

**Assignment Part 2:** Choose **ONE** of the writing prompts below and respond. Finished work should reflect your best effort. You can submit digitally, use binder paper or use the back of the assignment sheet for your work.

**Prompt 1:** Using your answers in Part 1-A of this assignment, write one or more scenes set in the apocalyptic world you imagined. Your work should be at least 5 well-developed paragraphs.

**Prompt 2:** Consider how the author describes the setting and the interactions between the father and the son in this setting. How do the author's choices in describing setting and character impact your thoughts about the father and son and their chance of survival? Provide evidence from the text to support your response. Your response should be at least 5 well-developed paragraphs. If you choose this prompt, the graphic organizer below can help you organize your thoughts but is not required.

<b>Main claim:</b> The author's choices lead the reader to think the father and son will / will not survive because:
1. The author's choices in describing the setting makes the reader think:  <i>Textual Evidence #1:</i>  This setting detail affects the reader's thoughts about the father and son because:

*Textual Evidence #2:*

This setting detail affects the reader's thoughts about the father and son's chance of survival because:

2. The author's choices in describing the interactions between the father and son makes the reader think:

*Textual Evidence #1:*

This character detail affects the reader's thoughts about the father and son because:

*Textual Evidence #2:*

This character detail affects the reader's thoughts about the father and son's chance of survival because:

3. Together, the author's choices in establishing characters and setting leads the reader to think:

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