

English 1

Distance Learning Assignment #1

Teacher: Mrs. Christenson

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Office Hours (parent or student): M-F, 9am-11am

- Zoom Virtual Meeting available by appointment. Students/parents will be sent the Zoom Meeting link prior to the scheduled meeting.

Directions:

- Read the paper or digital copy of “The Mustache” by Robert Cornier.
- Ignore the instructions along the margins of the paper/digital workbook pages.
- **Follow all instructions on the assignment sheet.**
- Your work will be graded. To receive full credit, work should be complete and demonstrate that (a) you have read and analyzed the story and (b) you understand the basics of plot and can translate that knowledge into the creation of an original work.
- Use any available resources, including reaching out to me for assistance, to ensure that you turn in quality work.
- In addition to this assignment, an optional Book Review Project worth up to 5 credits is available.
- Whether submitting digitally or on paper, make sure your name is on your work.
- To turn in digitally:

Email: vchristenson@tusd.net

Office365:

- login using studentID#@student.tusd.net; password=Password!
- share with me vchristenson@tusd.net

Google: share with me SteinHSRoom4@gmail.com

Assignment Part #1	24 lessons=1.6 credits	Due: May 8
Assignment Part #2	51 lessons=3.4 credits	Due: May 8

Distance Learning: “The Mustache” by Robert Cornier

- Students will be able to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Students will be able to analyze how and why individuals, events, and ideas develop and interact over the course of a text.
- Students will be able to write narratives to develop real or imagined experiences or events using elective technique, well-chosen details, and well-structured event sequences.

Instructions

Assignment Part 1:

- After reading “The Mustache,” use complete sentences and cite from the text to answer the following questions:
 1. Why doesn’t Mike want to visit the nursing home?
 2. How is the nursing home different from what he expected?
 3. Why does he think this is one of his grandmother’s “good” days?
 4. He slowly discovers that this isn’t really one of her “good” days. Cite 3 pieces of information from the text that the author uses to create this realization.
 5. What does Mike’s grandmother want forgiveness for doing?

Example of Citing from the Text

Why does the narrator have to go alone to the nursing home?

- Example #1: He was supposed to go with his sister, but on lines 1-3, we find out that she was in bed with the flu.
- Example #2: He had to go alone because his sister “was invaded by one of those twenty-four-hour bugs that sent her to bed with a fever.”

- Use complete sentences to answer the following questions:
 6. Why do you think Mike chose to tell his grandmother what she wanted to hear?
 7. Would you have done the same thing as Mike at the nursing home? Why or why not?
 8. Why did Mike shave his moustache at the end of the story?
 9. What do you think the author was saying with this story? (What is his message?)
 10. What do you think will happen the next time Mike visits the nursing home?

In general, a story’s plot can be divided into 5 parts.

- a) Exposition: A brief introduction of the characters, setting and opening situation.
- b) Rising Action: Series of main events which lead to the climax.
- c) Climax: The turning point of the story.
- d) Falling Action: Events that follow the climax. Logical result of the climax.
- e) Resolution: Outcome of the conflict. Remember conflict can be internal and non-physical.

- Identify where the parts of the plot begin and end. NOTE: At the left margin of the text, the numbers denote line number. Use this information to help you count.
 - Exposition: *Line 1 – Line#*
 - Rising Action:
 - Climax:
 - Falling Action:
 - Resolution:

Assignment Part 2:

Prepare to write a real or imagined narrative story about an event that changed you in some way. It can be about a time you realized something important, overcame a challenge, or about some other milestone on your journey to adulthood.

- Answer the following:
 - Besides yourself, who else is important to the story?
 - Where did the story take place?
 - When did the story take place? [Like in “The Moustache,” the “when” can be defined by how old you were instead of by a date.]
 - At the beginning of the story, I _____ (thought/felt/didn’t know/had this specific problem) but at the end of the story I _____ (changed thought/changed feeling/knew/the problem was resolved and my life was changed how).
 - What is the turning point of your story? The moment when you overcame opposition or had your revelation?
 - Typically there are a series of things that happen, that lead to the moment when you face and overcome a problem or are forced to change in some way. Come up with at least 2 things that happened, that made the situation seem worse before you confronted it at the climax of the story. Remember, this doesn’t have to be 100% true; you can make something up if necessary.

Write your narrative. Below are paragraph *guidelines*. Depending on your story, you may need more paragraphs and to extend some plot parts beyond a single paragraph.

- Paragraph 1 (Exposition): Where you introduce the characters, setting, opening situation (problem).
- Paragraph 2 (Rising Action): Where things get worse; where you try things and fail; Where you’re slowly coming to a realization.
- Paragraph 3 (Rising Action continues)
- Paragraph 4 (Climax): The turning point of the story.
- Paragraph 5 (Falling Action & Resolution): What happens after the turning point of the story and how you end your story.

Assignment Part	Credits Possible
1	24 lessons=1.6 credits
2	51 lessons=3.4 credits